

**КАРЛОС
ГУАСТАВИНО**

**СОНАТА №1
ДЛЯ ГИТАРЫ**

meLOS



СОНАТА №1

Редакция
Роберто Лара

I

Карлос Гуаставино

$\text{♩} = 80$

6° en Re

f *p* *p*

A tempo

poco rit.

p

C8

C7 — *C5*

sf *f*

pp

C5 — *a* *m* *p*

C2

52 **C7** **C9** **f** **dim** **allargando**

56 **C7** **C6** **C7** **C4** **pp** **piu ritenuto**

60 **Tempo I**

64 **f** **C2** **C5** **C7**

68 **C7** **C6** **C6** **pp** **sempre pp**

72 **C4** **C2** **mf** **rit**

76 **C4** **C2**

80

84 *p* *mf* C4 C4

88 *p* C6 C7 C6 *mf* vibrato un poco rit.

92 C4 C4 C3 C4 *f*

96

101 *dim*..... un poco rit.

106 A tempo *f*

110 A tempo *p* poco rit.

115 *sf* *f*

120

124

128

132

136

140

144

148

pp

f

sf *p*

sf *p*

f *brillante*

allargando *rit*

Meno mosso e languido ♩ = 50

p *pizz* *sonido natural* *mf* *molto dolce e cantabile, senza rigore*

C3

C5

MEL 4502

153 C2

cresc.....

f

158 C10 C5

rit.....

p

163 C5

sento

168 C6 C6

*vibrato
rit.....*

173 Allegro C1

f

176 C3

brillante

sf



II

Andante ♩ = 72

30 *C5* *C7* *C7* *C3* *C1*
f *angoscioso*

34 *C1* *C1*
cresc.
allargando

39 *Lento* $\text{♩} = 80$
f *come primo*

43 *p* *f*

47 *Poco piu mosso* $\text{♩} = 96$
p *mf* *doloroso, vibrato*

51 *C5* *C7* *C3* *C2* *C3*
dim.....

55 *C2*
p



III

Allegro spiritoso $\text{♩} = 120-126$

⑤ mf deciso e molto ritmico pp

③ ④ ③ ②

6 C10 - C9 - ② C3 - C2 - p

11 C5 - C4 - f p crescendo

16 C2 - C4 - f

21 A Tempo p scherzevole

26

31 C7 - mf

Musical score for a piece in D major, featuring seven staves of music. The score includes various chords, dynamics, and articulations.

Staff 1 (Measures 36-40): Chord **C7** is indicated above the staff. The melody begins with a triplet of eighth notes (G4, A4, B4) and continues with eighth and quarter notes. The bass line features a triplet of eighth notes (F#3, G3, A3) and other notes. Dynamics include *secco* and *p*.

Staff 2 (Measures 41-45): Chord **C2** is indicated above the staff. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (F#3, G3, A3) and other notes. Dynamics include *p*.

Staff 3 (Measures 46-50): Chord **C7** is indicated above the staff. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (F#3, G3, A3) and other notes. Dynamics include *crescendo* and *mf*.

Staff 4 (Measures 51-55): Chord **C7** is indicated above the staff. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (F#3, G3, A3) and other notes. Dynamics include *f* and *mf*.

Staff 5 (Measures 56-60): Chord **C9** is indicated above the staff. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (F#3, G3, A3) and other notes. Dynamics include *mf*.

Staff 6 (Measures 61-65): Chords **C5**, **C9**, and **C9** are indicated above the staff. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (F#3, G3, A3) and other notes. Dynamics include *mf*.

Staff 7 (Measures 66-70): Chords **C9 C7** and **C5 C4** are indicated above the staff. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (F#3, G3, A3) and other notes. Dynamics include *diminuendo*.

71 C2 C1

76 pp sf secco p pp

81 C2 C2

86 f

91 C5 p subito crescendo

96 C6 C5 C6

101 C1

106 C1 *mf* *p diminuendo* *pp*

112 *cresc. poco a poco* *f*

118 *p* *pp*

124 *p* *crescendo*

130 C3 C6 *f* *p* *crescendo*

136 C6 C8 C9 *f* *ff* *rit.....*

142 A Tempo *breve* *pp* C5 C5

149

A Tempo

C9

161

C9

f

C9

[illegible]

191

C14

Handwritten musical score for 'C14'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some measures containing multiple notes. The score is marked with a box containing the number '191' and a large 'V' symbol. The piece is titled 'C14'.

Buenos Aires, febrero de 1967